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00:00:00,000 --> 00:00:10,680

I'm in the Scottish Highlands on Loch Ness, investigating one of the world's most enduring

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00:00:10,680 --> 00:00:15,640

mysteries, the beast, the monster of Loch Ness.

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00:00:15,640 --> 00:00:21,080

Over the past few years, new evidence has come forth that I've found rather interesting.

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00:00:21,080 --> 00:00:25,560

Sightings of the legendary lake monster are once again on the rise, and there have been

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00:00:25,560 --> 00:00:29,760

accounts of similar cryptids from all over the planet.

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00:00:29,760 --> 00:00:33,600

Canada for example has Cressy and Ogopogo.

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00:00:33,600 --> 00:00:40,800

Japan has Issy, and Cameroon has something called the Mokale and Bembe.

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00:00:40,800 --> 00:00:47,040

All of these mysterious creatures appear in early local folklore, and some have suggested

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00:00:47,040 --> 00:00:52,120

that they look like the offspring of a prehistoric creature called plesiosaurus.

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00:00:53,120 --> 00:00:59,120

But could it be something from another world that came to Earth millions of years ago?

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00:01:00,120 --> 00:01:03,120

And what if it's something even more incredible than that?

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00:01:03,120 --> 00:01:09,120

Because in my experience, nothing is ever what it seems.

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00:01:09,120 --> 00:01:12,120

My name is Georgios Tsukilos.

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00:01:12,120 --> 00:01:20,120

I explore the world that exists between reality and speculation, the known and the unknown.

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00:01:20,120 --> 00:01:25,120

What we've been taught by mainstream scholars is not the whole picture.

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00:01:25,120 --> 00:01:31,120

But I'm convinced that every day we are one step closer to the truth.

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00:01:38,120 --> 00:01:46,120

In Scotland, the word Loch means lake, and one lake here is the most notorious in the world.

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00:01:46,120 --> 00:01:53,120

For over 80 years, Lochness has been the place where monster hunters and cryptozoologists

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00:01:53,120 --> 00:01:59,120

have been hunting for an allegedly prehistoric creature that shouldn't even exist.

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00:02:00,120 --> 00:02:11,120

In 1933, the Lochness monster became a media sensation when a local newspaper reported a sighting of a beast of enormous size.

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00:02:11,120 --> 00:02:18,120

Almost immediately, dozens of researchers, hunters and even boy scouts descended on the Loch

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00:02:18,120 --> 00:02:23,120

to attempt to capture the beast and claim a 20,000-pound reward.

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00:02:24,120 --> 00:02:29,120

A year later, in 1934, fascination with the monster went worldwide

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00:02:29,120 --> 00:02:34,120

with the publication of this famous image known as the surgeon's photo.

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00:02:34,120 --> 00:02:40,120

It seemed to show some sort of a creature with a long neck gliding along the Loch.

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00:02:40,120 --> 00:02:47,120

Since then, millions have come to Lochness in hopes of catching a glimpse of this so-called monster.

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00:02:48,120 --> 00:02:53,120

In fact, the creature they now call Nessie has become its own industry,

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00:02:53,120 --> 00:03:00,120

and the town of Fort Augustus has played host to thousands of Nessie hunters over the years.

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00:03:01,120 --> 00:03:07,120

But one man could probably be called the greatest Nessie hunter of all time,

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00:03:07,120 --> 00:03:12,120

because he's been watching the Loch every day for more than 20 years,

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00:03:12,120 --> 00:03:15,120

and he lives right on the shores of the Loch itself.

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00:03:15,120 --> 00:03:17,120

Steve Feltum.

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00:03:17,120 --> 00:03:18,120

Are you Steve?

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00:03:18,120 --> 00:03:19,120

Certainly I am.

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00:03:19,120 --> 00:03:20,120

Yeah?

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00:03:20,120 --> 00:03:21,120

I'm Giorgio.

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00:03:21,120 --> 00:03:22,120

Hello.

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00:03:22,120 --> 00:03:23,120

Pleasure to meet you.

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00:03:23,120 --> 00:03:27,120

The locals have told me if I wanted to learn more about Nessie, you're the guy to talk to.

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00:03:27,120 --> 00:03:28,120

It's true. This is true.

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00:03:28,120 --> 00:03:29,120

That's true.

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00:03:29,120 --> 00:03:30,120

What do you need to know?

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00:03:30,120 --> 00:03:33,120

My area of expertise is ancient astronauts,

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00:03:33,120 --> 00:03:38,120

so I'm not quite sure how Nessie fits into that realm,

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00:03:38,120 --> 00:03:42,120

but it is a part of the unknown,

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00:03:42,120 --> 00:03:45,120

and I'm always interested in exploring the unknown,

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00:03:45,120 --> 00:03:46,120

and that's why I'm here.

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00:03:46,120 --> 00:03:48,120

Yeah, you've come to the right place, heavily.

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00:03:48,120 --> 00:03:49,120

Yeah?

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00:03:49,120 --> 00:03:50,120

Absolutely.

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00:03:50,120 --> 00:03:51,120

This is great.

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00:03:51,120 --> 00:03:52,120

Nessiehunter.com.

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00:03:52,120 --> 00:03:53,120

Yeah?

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00:03:53,120 --> 00:03:55,120

Necessary independent research.

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00:03:55,120 --> 00:03:56,120

It's necessary.

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00:03:56,120 --> 00:03:57,120

Somebody's got to do it.

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00:03:57,120 --> 00:03:58,120

It's true.

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00:03:58,120 --> 00:04:00,120

So what about these things right here?

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00:04:00,120 --> 00:04:01,120

Do you make these?

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00:04:01,120 --> 00:04:04,120

That's how I fund hunting for the bigger ones,

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00:04:04,120 --> 00:04:07,120

make a few of these guaranteed accurate,

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00:04:07,120 --> 00:04:09,120

prove it's not, get your money back.

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00:04:09,120 --> 00:04:11,120

There you go.

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00:04:11,120 --> 00:04:13,120

I love it.

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00:04:13,120 --> 00:04:15,120

So I'll sit here and make the models here.

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00:04:15,120 --> 00:04:17,120

This is my home.

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00:04:17,120 --> 00:04:18,120

Look, yeah, yeah.

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00:04:18,120 --> 00:04:19,120

This is great.

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00:04:19,120 --> 00:04:21,120

Essential ingredient, wood-burning stove.

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00:04:21,120 --> 00:04:22,120

Amazing.

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00:04:22,120 --> 00:04:24,120

So a piano.

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00:04:24,120 --> 00:04:26,120

Piano, essential as well.

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00:04:26,120 --> 00:04:27,120

Observation area.

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00:04:27,120 --> 00:04:29,120

Excellent stuff.

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00:04:29,120 --> 00:04:31,120

This is my dream country.

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00:04:31,120 --> 00:04:35,120

I'm living my life's ambition to be fully involved

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00:04:35,120 --> 00:04:37,120

in this hunt for this animal.

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00:04:37,120 --> 00:04:40,120

There's one thing over here, look, Guinness Book of Records,

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00:04:40,120 --> 00:04:42,120

the longest Loch Ness monster of visual.

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00:04:42,120 --> 00:04:43,120

Great.

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00:04:43,120 --> 00:04:44,120

That's me.

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00:04:44,120 --> 00:04:45,120

I love it.

83

00:04:45,120 --> 00:04:46,120

Guinness Book of Records.

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00:04:46,120 --> 00:04:47,120

Anyway, come back out here.

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00:04:47,120 --> 00:04:49,120

Get a seat, and I'll tell you all about it.

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00:04:49,120 --> 00:04:51,120

It takes a while to take it all in.

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00:04:51,120 --> 00:04:54,120

Loch Ness was created by a geological fault line

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00:04:54,120 --> 00:05:00,120

called the Great Glen around 400 million years ago.

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00:05:00,120 --> 00:05:03,120

It is almost 23 miles in length,

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00:05:03,120 --> 00:05:05,120

and in some places,

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00:05:05,120 --> 00:05:08,120

estimated to be 745 feet deep,

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00:05:08,120 --> 00:05:12,120

which is deep enough for two complete statues of liberty

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00:05:12,120 --> 00:05:14,120

stacked on top of each other.

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00:05:14,120 --> 00:05:20,120

It is the largest body of freshwater in the United Kingdom.

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00:05:21,120 --> 00:05:24,120

Another interesting characteristic of the Loch

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00:05:24,120 --> 00:05:26,120

is the high amount of quartz found here,

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00:05:26,120 --> 00:05:30,120

because quartz is a stone that sometimes is associated

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00:05:30,120 --> 00:05:33,120

with the ancient astronaut theory.

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00:05:33,120 --> 00:05:35,120

Because of its crystalline structure,

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00:05:35,120 --> 00:05:38,120

some claim that quartz has the ability to convert

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00:05:38,120 --> 00:05:41,120

the Earth's natural electrical vibrations

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00:05:41,120 --> 00:05:46,120

into usable energy by a property known as Pseoelectricity.

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00:05:47,120 --> 00:05:50,120

And many obelisks are constructed from granite,

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00:05:50,120 --> 00:05:54,120

a stone that may contain high concentrations

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00:05:54,120 --> 00:05:57,120

of energy-responsive quartz crystal.

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00:05:57,120 --> 00:06:01,120

One such example can be found at the Egyptian Sun Temple

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00:06:01,120 --> 00:06:06,120

of Abu Ghurab, which was known as the Place of the Gods.

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00:06:06,120 --> 00:06:09,120

Egyptologists say that this was a place

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00:06:09,120 --> 00:06:14,120

where the ancients connected with powerful energies.

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00:06:14,120 --> 00:06:17,120

But some say that these obelisks could have been used

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00:06:17,120 --> 00:06:19,120

to transmit energy,

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00:06:19,120 --> 00:06:23,120

possibly by vibration flowing through the obelisks.

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00:06:26,120 --> 00:06:30,120

Now, is it possible that the quartz content at Loch Ness

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00:06:30,120 --> 00:06:33,120

is somehow connected to the sightings of the monster?

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00:06:33,120 --> 00:06:36,120

That is what I'm here to find out.

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00:06:36,120 --> 00:06:39,120

Have you seen something where you thought,

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00:06:39,120 --> 00:06:41,120

man, what was that?

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00:06:41,120 --> 00:06:43,120

In the first year I was here,

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00:06:43,120 --> 00:06:45,120

and I was through the bay like a torpedo.

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00:06:45,120 --> 00:06:47,120

And was it fast or how fast?

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00:06:47,120 --> 00:06:49,120

Very fast. Very fast.

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00:06:49,120 --> 00:06:51,120

It covered the distance of a football pitch

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00:06:51,120 --> 00:06:54,120

in less than 10 seconds, really, really going at speed.

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00:06:54,120 --> 00:06:56,120

You know, the sort of spray of water off of that?

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00:06:56,120 --> 00:06:59,120

Obviously, I thought, what is that?

126

00:06:59,120 --> 00:07:01,120

I thought, right, brilliant. I'm on the right track.

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00:07:01,120 --> 00:07:03,120

Next time I see that, I'm going to be ready.

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00:07:03,120 --> 00:07:05,120

I'm going to photograph it.

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00:07:05,120 --> 00:07:07,120

And here we are now, 23 years later,

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00:07:07,120 --> 00:07:10,120

and I'm waiting for that next glimpse.

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00:07:10,120 --> 00:07:12,120

Still chasing the elusive creature.

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00:07:12,120 --> 00:07:14,120

Yeah, still optimistic.

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00:07:14,120 --> 00:07:17,120

What are some of the most compelling sightings of reports

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00:07:17,120 --> 00:07:19,120

that you're familiar with?

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00:07:19,120 --> 00:07:21,120

The best thing I've ever heard of since I've been here

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00:07:21,120 --> 00:07:25,120

was an echo sound of contact made by Marcus Atkinson

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00:07:25,120 --> 00:07:27,120

about four years ago.

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00:07:27,120 --> 00:07:30,120

I can show you the image that he managed to take a photograph of the screen.

139

00:07:30,120 --> 00:07:32,120

Yeah, I would love to.

140

00:07:32,120 --> 00:07:34,120

I've got that here. I can show you that.

141

00:07:34,120 --> 00:07:36,120

I've got it here, look.

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00:07:36,120 --> 00:07:38,120

Look at this. This is what he got.

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00:07:38,120 --> 00:07:41,120

So, Marcus was out on his boat,

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00:07:41,120 --> 00:07:44,120

and this is 600 feet of water here.

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00:07:44,120 --> 00:07:46,120

This is the bottom of the law.

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00:07:46,120 --> 00:07:49,120

And this object, they estimate that that's about

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00:07:49,120 --> 00:07:53,120

a meter and a half, two meters wide, deep,

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00:07:53,120 --> 00:07:55,120

that way, the thickness of this animal.

149

00:07:55,120 --> 00:07:56,120

Right.

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00:07:56,120 --> 00:07:58,120

It passes underneath the boat.

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00:07:58,120 --> 00:08:00,120

Marcus could explain this to you better.

152

00:08:00,120 --> 00:08:02,120

I can tell you to meet Marcus if you want.

153

00:08:02,120 --> 00:08:03,120

So, he's still around?

154

00:08:03,120 --> 00:08:05,120

Yeah, I can take you to see him.

155

00:08:05,120 --> 00:08:06,120

He's still past the echo.

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00:08:06,120 --> 00:08:08,120

He can explain this much better than I can.

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00:08:08,120 --> 00:08:10,120

All right. This is incredible.

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00:08:10,120 --> 00:08:13,120

An actual sonar photo showing what looks like

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00:08:13,120 --> 00:08:17,120

some sort of a giant object or creature in the lake.

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00:08:17,120 --> 00:08:20,120

The most famous photograph of Nessie,

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00:08:20,120 --> 00:08:23,120

the so-called surgeon's photo taken in 1934,

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00:08:23,120 --> 00:08:26,120

was revealed to be a hoax in the 1990s,

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00:08:26,120 --> 00:08:29,120

when artist Christian Sperling admitted

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00:08:29,120 --> 00:08:33,120

he made a model to look like a giant sea creature.

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00:08:33,120 --> 00:08:35,120

But this sonar image is no fake,

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00:08:35,120 --> 00:08:38,120

and it might be the most compelling evidence yet

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00:08:38,120 --> 00:08:42,120

that the so-called Loch Ness monster really exists.

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00:08:42,120 --> 00:08:45,120

So, what are some of the different theories

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00:08:45,120 --> 00:08:49,120

that you've heard about the Loch?

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00:08:49,120 --> 00:08:52,120

Well, there's people that think this is a pothole

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00:08:52,120 --> 00:08:54,120

to a hollow Earth.

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00:08:54,120 --> 00:08:57,120

There's one guy down the other end of the Loch

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00:08:57,120 --> 00:08:59,120

that thinks there's a spaceship on the bottom of the Loch

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00:08:59,120 --> 00:09:01,120

and that it's all connected with that.

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00:09:02,120 --> 00:09:05,120

A portal to a hollow Earth,

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00:09:05,120 --> 00:09:07,120

a spaceship on the bottom of the Loch,

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00:09:07,120 --> 00:09:09,120

incredible? Yes.

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00:09:09,120 --> 00:09:12,120

But maybe not as far-fetched as you may think.

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00:09:13,120 --> 00:09:16,120

The idea that the Earth might actually be hollow

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00:09:16,120 --> 00:09:19,120

was first introduced in the 1700s,

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00:09:19,120 --> 00:09:22,120

and while I don't subscribe to these ideas,

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00:09:22,120 --> 00:09:25,120

it was also believed that there were other beings

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00:09:25,120 --> 00:09:30,120

and strange creatures living far below our planet's surface.

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00:09:31,120 --> 00:09:35,120

Now, the idea of a spaceship is also interesting

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00:09:35,120 --> 00:09:39,120

because many people have proposed that extraterrestrials

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00:09:39,120 --> 00:09:42,120

may be hiding from us deep underwater.

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00:09:43,120 --> 00:09:47,120

In Native American folklore, there is the legend of the Thunderbird,

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00:09:47,120 --> 00:09:51,120

one of which is said to reside at the bottom of Lake Elizabeth

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00:09:51,120 --> 00:09:53,120

in Southern California.

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00:09:54,120 --> 00:09:57,120

Stories dating back hundreds of years say that the Thunderbird

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00:09:57,120 --> 00:10:01,120

was often seen rising out of the lake, shiny and glimmering,

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00:10:01,120 --> 00:10:05,120

breathing fire like some kind of a spacecraft.

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00:10:05,120 --> 00:10:08,120

Another story exists in Cusco, Peru,

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00:10:08,120 --> 00:10:14,120

where locals say a silvery craft resides at the bottom of Lake Kurai.

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00:10:14,120 --> 00:10:18,120

What if the Loch Ness Monster is not a monster at all,

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00:10:18,120 --> 00:10:22,120

but maybe, as some people have claimed, an alien craft?

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00:10:23,120 --> 00:10:26,120

It's far too early for me to make that determination,

198

00:10:26,120 --> 00:10:29,120

but I definitely know who I want to speak with next.

199

00:10:29,120 --> 00:10:32,120

The man who took that sonar photo.

200

00:10:32,120 --> 00:10:36,120

I've got a ribboat right over there at the door's in, so can we take it?

201

00:10:36,120 --> 00:10:38,120

Yeah, you can take it.

202

00:10:38,120 --> 00:10:39,120

Yeah, that's easy.

203

00:10:39,120 --> 00:10:40,120

Let's do it.

204

00:10:40,120 --> 00:10:44,120

Have you seen something strange here in the Loch?

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00:10:44,120 --> 00:10:46,120

Well, yes.

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00:10:46,120 --> 00:10:48,120

It would appear as a horse.

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00:10:48,120 --> 00:10:51,120

It charges into the water and eats you.

208

00:10:55,120 --> 00:10:57,120

The Nessie hunters Steve, Feltham and I

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00:10:57,120 --> 00:11:01,120

are conducting our own hunt for the Loch Ness creature.

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00:11:01,120 --> 00:11:04,120

We're touring the Loch with Captain Marcus Atkinson,

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00:11:04,120 --> 00:11:07,120

the man who took the famous sonar image

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00:11:07,120 --> 00:11:10,120

of something strange deep underwater.

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00:11:10,120 --> 00:11:14,120

It just might be the only definitive evidence

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00:11:14,120 --> 00:11:18,120

that some sort of underwater creature really exists.

215

00:11:19,120 --> 00:11:20,120

So I'm not even going to wait.

216

00:11:20,120 --> 00:11:22,120

I'm going to ask you flat out,

217

00:11:22,120 --> 00:11:27,120

have you seen something strange here in the Loch?

218

00:11:27,120 --> 00:11:30,120

Well, yes.

219

00:11:30,120 --> 00:11:33,120

Three, four years ago in 2011,

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00:11:33,120 --> 00:11:36,120

I was running a trip on our speed boats

221

00:11:36,120 --> 00:11:38,120

and down at the Yerkett Castle,

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00:11:38,120 --> 00:11:40,120

about 20 miles from here,

223

00:11:40,120 --> 00:11:42,120

and the sonar was just taken away.

224

00:11:42,120 --> 00:11:45,120

Underneath the boat came my sonar image,

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00:11:45,120 --> 00:11:48,120

and it was a very, very mysterious photograph.

226

00:11:48,120 --> 00:11:49,120

You probably got to...

227

00:11:49,120 --> 00:11:51,120

Actually, I have the photo right here.

228

00:11:51,120 --> 00:11:52,120

Steve gave it to me,

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00:11:52,120 --> 00:11:54,120

and if you can tell me more about this,

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00:11:54,120 --> 00:11:57,120

I'd be very interested to find out more

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00:11:57,120 --> 00:11:59,120

what we're looking at here, actually.

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00:11:59,120 --> 00:12:01,120

The way that sonar works is,

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00:12:01,120 --> 00:12:02,120

as you're going through the water,

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00:12:02,120 --> 00:12:04,120

you send out a click of sound,

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00:12:04,120 --> 00:12:07,120

and this click travels down through the water column,

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00:12:07,120 --> 00:12:09,120

and as it contacts things on the way down,

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00:12:09,120 --> 00:12:14,120

fish or the bed of the Loch, or whatever else, you know,

238

00:12:14,120 --> 00:12:16,120

you'll get an echo of it.

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00:12:16,120 --> 00:12:17,120

So a small fish, for instance,

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00:12:17,120 --> 00:12:19,120

you'll get a small echo, a big fish,

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00:12:19,120 --> 00:12:20,120

you get a bigger echo.

242

00:12:20,120 --> 00:12:23,120

Now, the boat is on the right-hand side of the picture.

243

00:12:23,120 --> 00:12:25,120

I was coming in from the deep water,

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00:12:25,120 --> 00:12:27,120

so this is all deep water over here.

245

00:12:27,120 --> 00:12:29,120

Well, first of all, starting out using all these fish,

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00:12:29,120 --> 00:12:31,120

there's lots and lots of fish around you,

247

00:12:31,120 --> 00:12:34,120

and then right in the middle, as I get closer into the shore,

248

00:12:34,120 --> 00:12:36,120

came this object.

249

00:12:36,120 --> 00:12:37,120

Now, the best we're looking at it

250

00:12:37,120 --> 00:12:39,120

is trying to measure the width of it,

251

00:12:39,120 --> 00:12:40,120

that little lump there.

252

00:12:40,120 --> 00:12:42,120

These are five-meter graduations.

253

00:12:42,120 --> 00:12:44,120

That lump is going to be a meter,

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00:12:44,120 --> 00:12:46,120

a meter and a half in diameter.

255

00:12:46,120 --> 00:12:48,120

That's a big thing.

256

00:12:48,120 --> 00:12:52,120

This sonar image really blows my mind.

257

00:12:52,120 --> 00:12:54,120

According to the measurements,

258

00:12:54,120 --> 00:12:57,120

the object would measure approximately 20 feet long

259

00:12:57,120 --> 00:13:00,120

and five feet thick in the center,

260

00:13:00,120 --> 00:13:03,120

almost identical to the descriptions of Nessie,

261

00:13:03,120 --> 00:13:06,120

provided by many of the eyewitness accounts.

262

00:13:06,120 --> 00:13:08,120

What is your opinion of what this might be?

263

00:13:08,120 --> 00:13:11,120

Well, that's the \$64,000 million question.

264

00:13:11,120 --> 00:13:13,120

I mean, what is it?

265

00:13:13,120 --> 00:13:17,120

I've heard people say it's an old, old bloom, bloom-valgue.

266

00:13:18,120 --> 00:13:20,120

But algae needs light.

267

00:13:22,120 --> 00:13:24,120

Now, this is nearly 80 feet down.

268

00:13:24,120 --> 00:13:26,120

There's no light down there for algae to bloom on,

269

00:13:26,120 --> 00:13:28,120

so I instantly discount that.

270

00:13:28,120 --> 00:13:30,120

I've seen loads and loads of shells of fish,

271

00:13:30,120 --> 00:13:32,120

and I've never seen anything like that

272

00:13:32,120 --> 00:13:34,120

sitting in the middle of it. Yeah, exactly.

273

00:13:34,120 --> 00:13:36,120

I mean, that was actually my next question.

274

00:13:36,120 --> 00:13:38,120

How would this, what we see here,

275

00:13:38,120 --> 00:13:41,120

compare to some of the other aquatic life

276

00:13:41,120 --> 00:13:43,120

that Loch Ness definitely has?

277

00:13:43,120 --> 00:13:45,120

It's pretty big, you know?

278

00:13:45,120 --> 00:13:46,120

I've seen a lot of fish around here.

279

00:13:46,120 --> 00:13:48,120

These are all a little individual.

280

00:13:48,120 --> 00:13:50,120

Probably Arctic Charleys. They're all very small.

281

00:13:50,120 --> 00:13:52,120

I'd love to find out.

282

00:13:52,120 --> 00:13:54,120

I would really genuinely love to know what that was

283

00:13:54,120 --> 00:13:56,120

that was under my boat in that particular day.

284

00:13:56,120 --> 00:13:58,120

Now, seeing that sonar photo

285

00:13:58,120 --> 00:14:00,120

and meeting Captain Marcus Atkinson,

286

00:14:00,120 --> 00:14:02,120

who actually took the photo,

287

00:14:02,120 --> 00:14:05,120

helped convince me that something strange

288

00:14:05,120 --> 00:14:09,120

may very well be happening right here at Loch Ness.

289

00:14:09,120 --> 00:14:12,120

Over the years, there have been more than

290

00:14:12,120 --> 00:14:15,120

1,000 reported sightings of Nessie.

291

00:14:15,120 --> 00:14:17,120

It's still hard to say at this point

292

00:14:17,120 --> 00:14:20,120

what these witnesses are actually seeing.

293

00:14:20,120 --> 00:14:23,120

So I really need to dig even deeper

294

00:14:23,120 --> 00:14:26,120

if I'm going to find out if there really is

295

00:14:26,120 --> 00:14:31,120

an ancient astronaut connection to this phenomenon.

296

00:14:31,120 --> 00:14:35,120

Steve Feltem and I took a trip to the Loch Ness Center.

297

00:14:35,120 --> 00:14:37,120

Hello, Steve. Good to see you again.

298

00:14:37,120 --> 00:14:41,120

We're here to meet naturalist and historian Adrian Shine,

299

00:14:41,120 --> 00:14:44,120

who has been here studying the Loch Ness legends

300

00:14:44,120 --> 00:14:47,120

for the past 40 years.

301

00:14:47,120 --> 00:14:49,120

So that's a submarine, huh?

302

00:14:49,120 --> 00:14:51,120

It certainly is a submarine.

303

00:14:51,120 --> 00:14:55,120

This was last year in 1969

304

00:14:55,120 --> 00:14:59,120

with a very brave American called Dan Taylor.

305

00:14:59,120 --> 00:15:03,120

The vessel wasn't quite finished when it arrived,

306

00:15:03,120 --> 00:15:07,120

and although it got to the point where it could submerge

307

00:15:07,120 --> 00:15:09,120

and just about surface,

308

00:15:09,120 --> 00:15:11,120

it couldn't do very much in between.

309

00:15:11,120 --> 00:15:15,120

And the idea was that they would fire

310

00:15:15,120 --> 00:15:18,120

these biopsy harpoons.

311

00:15:18,120 --> 00:15:20,120

These tubes held harpoons

312

00:15:20,120 --> 00:15:22,120

would be fired to take tissue samples.

313

00:15:22,120 --> 00:15:25,120

Of course, it was 1969.

314

00:15:25,120 --> 00:15:28,120

DNA work had not gone as far as it has today.

315

00:15:28,120 --> 00:15:30,120

But that was the idea.

316

00:15:30,120 --> 00:15:34,120

Because you see, it was the time when the surface surveillance

317

00:15:34,120 --> 00:15:38,120

that the Loch Ness investigation had been carrying out

318

00:15:38,120 --> 00:15:43,120

for 10 years was really running out of steam.

319

00:15:43,120 --> 00:15:46,120

For 10 years, almost 1,000 people

320

00:15:46,120 --> 00:15:49,120

stood around this Loch with big cameras.

321

00:15:49,120 --> 00:15:51,120

And what they were setting out to do

322

00:15:51,120 --> 00:15:54,120

was to duplicate those classic pictures

323

00:15:54,120 --> 00:15:57,120

that I'm sure are in all our minds.

324

00:15:57,120 --> 00:16:00,120

They failed utterly.

325

00:16:00,120 --> 00:16:04,120

And that is why people like Dan Taylor went underwater.

326

00:16:04,120 --> 00:16:07,120

People like me went underwater.

327

00:16:07,120 --> 00:16:10,120

I built my little submersible hide.

328

00:16:10,120 --> 00:16:15,120

Mine was a passive weight and hide strategy,

329

00:16:15,120 --> 00:16:17,120

and it was somewhat cramped.

330

00:16:17,120 --> 00:16:20,120

There was air being passed down to me, so plenty of air.

331

00:16:20,120 --> 00:16:23,120

But we failed utterly.

332

00:16:23,120 --> 00:16:27,120

So the question arose, what next?

333

00:16:27,120 --> 00:16:29,120

Can you imagine yourself in one of these?

334

00:16:29,120 --> 00:16:34,120

I wish I'd been here in the days of such expeditions.

335

00:16:34,120 --> 00:16:38,120

It's a shame we're not going on any more, things like that.

336

00:16:38,120 --> 00:16:40,120

Well, you can start it again.

337

00:16:40,120 --> 00:16:42,120

Get the funding, and you know...

338

00:16:42,120 --> 00:16:46,120

Because this is 1960s, 1970s technology,

339

00:16:46,120 --> 00:16:49,120

and just imagine what could be done today.

340

00:16:49,120 --> 00:16:52,120

We are looking at this subject in new ways,

341

00:16:52,120 --> 00:16:55,120

which are not necessarily technology-based.

342

00:16:55,120 --> 00:16:56,120

What are they?

343

00:16:56,120 --> 00:16:59,120

But they are evidence-based.

344

00:16:59,120 --> 00:17:05,120

They are ways of treating anecdotes as data.

345

00:17:05,120 --> 00:17:09,120

And if you'd like to come and look at some sighting reports,

346

00:17:09,120 --> 00:17:12,120

I can tell you more. Yes, absolutely. Great.

347

00:17:12,120 --> 00:17:15,120

It's quite an impressive volume.

348

00:17:15,120 --> 00:17:22,120

This box contains some 300-odd of the sighting report forms

349

00:17:22,120 --> 00:17:26,120

that were drawn up by the Loch Ness investigation of the 1960s.

350

00:17:26,120 --> 00:17:29,120

This is for 1963, I think.

351

00:17:29,120 --> 00:17:32,120

And this one will show you, I suppose,

352

00:17:32,120 --> 00:17:38,120

the classic Loch Ness monster as described.

353

00:17:38,120 --> 00:17:43,120

Of course, eyewitness accounts of strange underwater creatures

354

00:17:43,120 --> 00:17:45,120

are nothing new.

355

00:17:45,120 --> 00:17:50,120

One of the earliest dates all the way back to 565 AD,

356

00:17:50,120 --> 00:17:54,120

when, according to legend, an Irish missionary named St. Colombo

357

00:17:54,120 --> 00:17:58,120

banished a water creature from attacking Celtic tribes people

358

00:17:58,120 --> 00:18:01,120

known as the Picts.

359

00:18:01,120 --> 00:18:05,120

Today, the locals call this beast from their ancient folklore

360

00:18:05,120 --> 00:18:08,120

the Water Horse, or Kelpie.

361

00:18:08,120 --> 00:18:11,120

Well, the Kelpie, or Water Horse,

362

00:18:11,120 --> 00:18:17,120

was a sort of shape-shifting piece of bad news.

363

00:18:17,120 --> 00:18:22,120

It would frequent rivers, lakes, locks,

364

00:18:22,120 --> 00:18:27,120

and sometimes it would appear as a horse to a weary traveler.

365

00:18:27,120 --> 00:18:30,120

They might want to get on its back and immediately they stick to it.

366

00:18:30,120 --> 00:18:33,120

It charges into the water and eats you.

367

00:18:33,120 --> 00:18:36,120

And it goes to hell, of course.

368

00:18:36,120 --> 00:18:40,120

So it was bad news, and even to speak of such things was bad news.

369

00:18:40,120 --> 00:18:45,120

The fact is, people have been reporting a strange creature

370

00:18:45,120 --> 00:18:49,120

in and around the Loch for almost 1,500 years.

371

00:18:49,120 --> 00:18:53,120

The native people who lived here in the 6th century believed it to be

372

00:18:53,120 --> 00:18:56,120

a kind of shape-shifting water horse,

373

00:18:56,120 --> 00:18:59,120

and even carved its image on many stones

374

00:18:59,120 --> 00:19:02,120

that can still be found around the area.

375

00:19:02,120 --> 00:19:04,120

Now, why would they spend so much time

376

00:19:04,120 --> 00:19:10,120

carving images of this creature if it was purely fictional?

377

00:19:10,120 --> 00:19:13,120

Well, I think the next place I need to go to find the answer

378

00:19:13,120 --> 00:19:17,120

is not here in Scotland, but back home in America,

379

00:19:17,120 --> 00:19:21,120

because, believe it or not, the United States has its very own legends

380

00:19:21,120 --> 00:19:26,120

of a so-called underwater monster in the form of a giant sea creature

381

00:19:26,120 --> 00:19:29,120

known as Champ.

382

00:19:29,120 --> 00:19:34,120

I see in this dark hump rise to the surface of the water.

383

00:19:34,120 --> 00:19:38,120

This is the original photograph of the creature.

384

00:19:38,120 --> 00:19:40,120

Oh, wow.

385

00:19:41,120 --> 00:19:49,120

I'm in Burlington, Vermont, on the edge of beautiful Lake Champlain.

386

00:19:49,120 --> 00:19:53,120

I'm on my way to meet Katie Elizabeth, a local cryptozoologist

387

00:19:53,120 --> 00:19:58,120

who claims to have come face-to-face recently with Champ,

388

00:19:58,120 --> 00:20:03,120

Lake Champlain's own version of the Loch Ness monster.

389

00:20:03,120 --> 00:20:08,120

Like Nessie, there is no scientific evidence of Champ's existence.

390

00:20:08,120 --> 00:20:13,120

Although, there have been over 300 documented sightings.

391

00:20:13,120 --> 00:20:17,120

Some people even believe that the two creatures are not only similar,

392

00:20:17,120 --> 00:20:20,120

but possibly even one and the same.

393

00:20:20,120 --> 00:20:24,120

They think there could be some vast underwater tunnel

394

00:20:24,120 --> 00:20:27,120

or link between Lake Champlain and Loch Ness,

395

00:20:27,120 --> 00:20:32,120

even though they are more than 3,000 miles apart.

396

00:20:32,120 --> 00:20:35,120

And what if the connection is even more astounding than that?

397

00:20:35,120 --> 00:20:38,120

That's what I'm here to explore.

398

00:20:40,120 --> 00:20:42,120

All right.

399

00:20:42,120 --> 00:20:43,120

Katie?

400

00:20:43,120 --> 00:20:44,120

Hi. How are you?

401

00:20:44,120 --> 00:20:46,120

Pleasure to meet you. I'm Georgie. How are you?

402

00:20:46,120 --> 00:20:47,120

Pleasure to meet you, too. Nice to meet you.

403

00:20:47,120 --> 00:20:49,120

So this is the place, huh?

404

00:20:49,120 --> 00:20:50,120

Yes, it is.

405

00:20:50,120 --> 00:20:52,120

All right. Well, I can't wait to hear the story.

406

00:20:55,120 --> 00:20:58,120

And what a place. Absolutely beautiful.

407

00:20:58,120 --> 00:21:00,120

Those are the Gendurandaks I take?

408

00:21:00,120 --> 00:21:01,120

Yes, they are.

409

00:21:01,120 --> 00:21:03,120

All right. It's gorgeous.

410

00:21:03,120 --> 00:21:06,120

So tell me your story. What happened here?

411

00:21:06,120 --> 00:21:09,120

Well, I was sitting at my campsite at Button Bay State Park,

412

00:21:09,120 --> 00:21:11,120

and I was looking out at the water.

413

00:21:11,120 --> 00:21:14,120

It was probably, I would say, 11.30 in the morning.

414

00:21:14,120 --> 00:21:17,120

And I saw some turbulence in the water.

415

00:21:17,120 --> 00:21:21,120

And all of a sudden, I seen this dark-colored hump

416

00:21:21,120 --> 00:21:24,120

rise to the surface of the water.

417

00:21:24,120 --> 00:21:27,120

It was something I could not explain.

418

00:21:27,120 --> 00:21:30,120

And so whereabouts in the water from here was it?

419

00:21:30,120 --> 00:21:33,120

It was straight ahead, right towards the middle of the bay.

420

00:21:33,120 --> 00:21:35,120

OK. Let me see.

421

00:21:38,120 --> 00:21:40,120

I've seen sturgeon. I've seen whales.

422

00:21:40,120 --> 00:21:42,120

I've seen dolphins.

423

00:21:42,120 --> 00:21:44,120

I can't explain what I saw.

424

00:21:44,120 --> 00:21:46,120

All I know is I saw a hump come up,

425

00:21:46,120 --> 00:21:48,120

and there was no doors in the fin.

426

00:21:48,120 --> 00:21:50,120

It had to be at least 15 feet,

427

00:21:50,120 --> 00:21:53,120

but it didn't resemble anything I've ever seen before.

428

00:21:53,120 --> 00:21:56,120

So I ran to my car to get my camera,

429

00:21:56,120 --> 00:21:59,120

and as soon as I got to my camera, it submerged.

430

00:21:59,120 --> 00:22:01,120

It was gone.

431

00:22:01,120 --> 00:22:04,120

I give anything to go back at that time

432

00:22:04,120 --> 00:22:08,120

and grab my camera faster or at least have it on me at hand.

433

00:22:08,120 --> 00:22:12,120

Unfortunately, Katie didn't manage to grab her camera

434

00:22:12,120 --> 00:22:15,120

in time to document her sighting.

435

00:22:15,120 --> 00:22:20,120

But at least one now famous photo of the creature does exist.

436

00:22:20,120 --> 00:22:22,120

And from what I've heard,

437

00:22:22,120 --> 00:22:27,120

it might just be the best evidence there is that champ is real.

438

00:22:27,120 --> 00:22:28,120

Hello, are you Linda?

439

00:22:28,120 --> 00:22:29,120

I am.

440

00:22:29,120 --> 00:22:30,120

Welcome.

441

00:22:30,120 --> 00:22:31,120

Great pleasure to meet you.

442

00:22:31,120 --> 00:22:32,120

It's a nice place.

443

00:22:32,120 --> 00:22:33,120

This is some great place you've got here.

444

00:22:33,120 --> 00:22:35,120

Oh, thank you. Thank you.

445

00:22:35,120 --> 00:22:36,120

Let's go on a little tour.

446

00:22:36,120 --> 00:22:38,120

I want to show you some of the information

447

00:22:38,120 --> 00:22:41,120

that we have on Champ before we get started,

448

00:22:41,120 --> 00:22:44,120

and just fill you in on a little bit of the background

449

00:22:44,120 --> 00:22:46,120

about this great lake monster

450

00:22:46,120 --> 00:22:48,120

and why it's so important to us here at Echo.

451

00:22:48,120 --> 00:22:50,120

Awesome. Lead the way.

452

00:22:50,120 --> 00:22:51,120

OK.

453

00:22:52,120 --> 00:22:56,120

Lake Champlain is named for the French explorer Samuel de Champlain,

454

00:22:56,120 --> 00:23:00,120

and in 1609, he claimed that he saw a strange creature

455

00:23:00,120 --> 00:23:04,120

emerging from the waters while on an expedition.

456

00:23:04,120 --> 00:23:07,120

Native Americans already had their own legends

457

00:23:07,120 --> 00:23:09,120

concerning a lake monster,

458

00:23:09,120 --> 00:23:13,120

which by some accounts was 30 feet long.

459

00:23:13,120 --> 00:23:15,120

By the late 19th century,

460

00:23:15,120 --> 00:23:19,120

the creature they called Champ became so popular

461

00:23:19,120 --> 00:23:25,120

that showman P.T. Barnum put up a reward of \$50,000 for its capture.

462

00:23:25,120 --> 00:23:28,120

Barnum wanted Champ dead or alive

463

00:23:28,120 --> 00:23:31,120

so that he could include it in his traveling show.

464

00:23:31,120 --> 00:23:33,120

Let's go to the staff offices now,

465

00:23:33,120 --> 00:23:37,120

and I'll show you where the files of information are.

466

00:23:37,120 --> 00:23:39,120

Secret archives. Exactly.

467

00:23:39,120 --> 00:23:41,120

Like the Surgeon's Photo of Nessie,

468

00:23:41,120 --> 00:23:43,120

there's a world-famous photo of Champ.

469

00:23:43,120 --> 00:23:45,120

Only this one has not been debunked,

470

00:23:45,120 --> 00:23:48,120

and I can't wait to see it with my own eyes.

471

00:23:48,120 --> 00:23:52,120

You know, there have been more than 300, 600 eye-witness accounts.

472

00:23:52,120 --> 00:23:58,120

Every year here, I get files full of information from folks

473

00:23:58,120 --> 00:24:01,120

wanting to share either their stories or their clippings

474

00:24:01,120 --> 00:24:03,120

or their encounters.

475

00:24:03,120 --> 00:24:05,120

So these sightings happened to this day.

476

00:24:05,120 --> 00:24:08,120

I mean, we're not talking about stuff that happened 50 years ago,

477

00:24:08,120 --> 00:24:10,120

but they actually continue.

478

00:24:10,120 --> 00:24:11,120

Right.

479

00:24:11,120 --> 00:24:15,120

I've been told that there's one picture that exists

480

00:24:15,120 --> 00:24:20,120

that apparently has undergone all tests of authenticity

481

00:24:20,120 --> 00:24:23,120

and I was told you have it.

482

00:24:23,120 --> 00:24:25,120

That's right. We do.

483

00:24:25,120 --> 00:24:30,120

So, here we go. This is it.

484

00:24:30,120 --> 00:24:33,120

It's nicely protected. I like that.

485

00:24:33,120 --> 00:24:34,120

Yes.

486

00:24:34,120 --> 00:24:37,120

So this is the original photograph.

487

00:24:39,120 --> 00:24:40,120

Oh, wow.

488

00:24:51,120 --> 00:24:52,120

Does he■

489

00:24:52,120 --> 00:24:54,120

know youÉ

490

00:24:54,120 --> 00:24:57,120

Councillor General Friend

491

00:24:57,120 --> 00:25:00,120

can notice me right now.

492

00:25:00,120 --> 00:25:17,120

I'm Estamos Makifat

493

00:25:17,120 --> 00:25:22,120

This is the one that Sandra Mansi took in 1977.

494

00:25:22,120 --> 00:25:26,120

I mean, this is crazy. It really is.

495

00:25:26,120 --> 00:25:29,120

I mean, I don't even know what to say right now,

496

00:25:29,120 --> 00:25:32,120

because, like I said, I haven't seen this before,

497

00:25:32,120 --> 00:25:38,120

and that is wild.

498

00:25:38,120 --> 00:25:44,120

In July 1977, Sandra Mansi was exploring the countryside

499

00:25:44,120 --> 00:25:48,120

around Lake Champlain when she pulled off the road

500

00:25:48,120 --> 00:25:51,120

to let her children play on the shore.

501

00:25:51,120 --> 00:25:54,120

As she watched them, she noticed a huge disturbance

502

00:25:54,120 --> 00:25:58,120

on the surface of the water about 150 yards out.

503

00:25:58,120 --> 00:26:03,120

According to Sandra, a large hump emerged from the lake.

504

00:26:03,120 --> 00:26:09,120

The kids were playing in the water before this creature rose up

505

00:26:09,120 --> 00:26:14,120

and turned and looked at her and then went back down.

506

00:26:14,120 --> 00:26:18,120

She took the photo and then dropped to her knees,

507

00:26:18,120 --> 00:26:20,120

realizing, wow, what was this?

508

00:26:20,120 --> 00:26:23,120

And my children were in the water with this.

509

00:26:23,120 --> 00:26:27,120

This is... it's crisp. It's a crisp photograph.

510

00:26:27,120 --> 00:26:31,120

In 1981, the famous Sandra Mansi photo was submitted

511

00:26:31,120 --> 00:26:34,120

for authentication to the Optical Science Center

512

00:26:34,120 --> 00:26:38,120

at the University of Arizona to see if the object

513

00:26:38,120 --> 00:26:41,120

might have been superimposed on the picture.

514

00:26:41,120 --> 00:26:45,120

Technicians put the photograph through a series of sophisticated tests,

515

00:26:45,120 --> 00:26:49,120

including examining the wave patterns under a microscope

516

00:26:49,120 --> 00:26:52,120

and constructing a digital code for the picture

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00:26:52,120 --> 00:26:55,120

to find inconsistencies in lighting.

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00:26:55,120 --> 00:27:00,120

After a thorough examination, they determined beyond a shadow of a doubt

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00:27:00,120 --> 00:27:04,120

that this photo is 100% authentic.

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00:27:04,120 --> 00:27:08,120

What is your opinion on Champ?

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00:27:08,120 --> 00:27:13,120

When we first started telling the story here at Echo 11 years ago

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00:27:13,120 --> 00:27:18,120

about this lake monster, we were doing a tongue-in-cheek to start out with,

523

00:27:18,120 --> 00:27:22,120

but the number of people that started coming to us with their stories

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00:27:22,120 --> 00:27:25,120

and wanting a place to share their stories,

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00:27:25,120 --> 00:27:28,120

I took on a different tone with regards to this.

526

00:27:28,120 --> 00:27:33,120

People are seeing, and they're genuinely seeing, something out in the lake.

527

00:27:33,120 --> 00:27:35,120

Truly interesting. Thank you very much.

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00:27:35,120 --> 00:27:37,120

You're welcome.

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00:27:37,120 --> 00:27:40,120

After seeing the famous Sandra Mansi photo

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00:27:40,120 --> 00:27:45,120

and hearing the account of someone who claims to have seen Champ firsthand,

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00:27:45,120 --> 00:27:48,120

I'm more intrigued than ever.

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00:27:48,120 --> 00:27:51,120

Now, does some large underwater creature really exist?

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00:27:51,120 --> 00:27:56,120

And if so, does it have a connection to the one at Loch Ness?

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00:27:56,120 --> 00:28:02,120

Although I'm not sure, I do believe the eyewitnesses did see something.

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00:28:02,120 --> 00:28:07,120

The Abnaki tribe believe in some sort of a spirit creature named Gitsagog

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00:28:07,120 --> 00:28:10,120

that lives within Lake Champlain,

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00:28:10,120 --> 00:28:16,120

and according to them, it has been there for as long as the lake has existed.

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00:28:16,120 --> 00:28:18,120

Now, could there be a connection?

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00:28:18,120 --> 00:28:22,120

To find out, I'm meeting with Abnaki chief Don Stevens.

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00:28:22,120 --> 00:28:26,120

The first thing I'd like to ask him about is their creation story,

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00:28:26,120 --> 00:28:33,120

because from the little that I know, it may just give a new perspective on this entire investigation.

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00:28:33,120 --> 00:28:36,120

So tell me about your creator god.

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00:28:36,120 --> 00:28:41,120

The Baldac was walking across the universe with his friend Tova, which is the turtle.

544

00:28:41,120 --> 00:28:44,120

And they were coming across the Milky Way,

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00:28:44,120 --> 00:28:48,120

and they saw a planet in the distance that was blue.

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00:28:48,120 --> 00:28:52,120

And they were pretty thirsty, so they thought there'd be some water there.

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00:28:53,120 --> 00:28:57,120

Don told me the story of how Abnaki gods shaped the Earth

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00:28:57,120 --> 00:29:00,120

and explained that when they made Lake Champlain,

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00:29:00,120 --> 00:29:04,120

they created the monster known today as Champ to protect it.

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00:29:04,120 --> 00:29:10,120

What I find intriguing in your creation story is the story of a man

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00:29:10,120 --> 00:29:16,120

and the story of a turtle walking through the universe, or the Milky Way.

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00:29:16,120 --> 00:29:21,120

And the reason why I'm blown away by that is because all around the world,

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00:29:21,120 --> 00:29:28,120

in the most ancient of cultures, the origin stories usually begin

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00:29:28,120 --> 00:29:35,120

with the story of a cosmic turtle appearing out of the depths of the cold,

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00:29:35,120 --> 00:29:37,120

or the depths of darkness.

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00:29:37,120 --> 00:29:42,120

In Guatemala, there's an artifact that has the figure of a man wearing a helmet,

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00:29:42,120 --> 00:29:46,120

lying inside what appears to be a turtle shell.

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00:29:46,120 --> 00:29:51,120

And the archaeologists there will tell you that this is depicting the ancient legends

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00:29:51,120 --> 00:29:54,120

of the giant flying turtles.

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00:29:54,120 --> 00:29:57,120

Now, when I hear about stories of flying turtles,

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00:29:57,120 --> 00:30:02,120

I don't think that the ancient people really saw turtles flying.

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00:30:02,120 --> 00:30:06,120

It was that they saw something that looked to them like a turtle.

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00:30:06,120 --> 00:30:10,120

They used references that were familiar to them.

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00:30:10,120 --> 00:30:13,120

And what was it they were describing?

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00:30:13,120 --> 00:30:18,120

Perhaps they were talking about a flying craft, a chariot of the gods.

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00:30:18,120 --> 00:30:23,120

Now, another strange aspect of the Abenaki creation story

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00:30:23,120 --> 00:30:27,120

are their accounts of a monster that is said to sometimes disappear

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00:30:27,120 --> 00:30:31,120

and reappear right before people's eyes.

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00:30:31,120 --> 00:30:36,120

Now, that to me indicates that maybe we are dealing with something more

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00:30:36,120 --> 00:30:39,120

than just some large prehistoric creature.

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00:30:39,120 --> 00:30:43,120

I have talked to people who have said that they have seen him,

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00:30:43,120 --> 00:30:46,120

and they stayed there for a while, and it has come to them.

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00:30:46,120 --> 00:30:52,120

It could be a state of mind at the time, and he's manifested himself there.

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00:30:52,120 --> 00:30:56,120

The more I investigate this, the more I'm becoming convinced

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00:30:56,120 --> 00:30:59,120

that maybe there is an ancient astronaut connection here,

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00:30:59,120 --> 00:31:03,120

something much more than what meets the eye.

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00:31:03,120 --> 00:31:06,120

What if the key to solving the mystery

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00:31:06,120 --> 00:31:09,120

may not be finding some giant underwater monster,

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00:31:09,120 --> 00:31:14,120

but by serving the area where these strange sightings occur?

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00:31:14,120 --> 00:31:19,120

The lake is 500 feet deep and almost feel the gravity change,

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00:31:19,120 --> 00:31:22,120

but we do have a lot of quartz.

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00:31:22,120 --> 00:31:25,120

The quartz is the secret.

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00:31:30,120 --> 00:31:32,120

I've arranged to meet with Dr. Will Amidon,

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00:31:32,120 --> 00:31:35,120

who is a professor of geology here in Vermont.

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00:31:35,120 --> 00:31:37,120

Permission to come aboard.

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00:31:37,120 --> 00:31:38,120

Permission granted.

587

00:31:38,120 --> 00:31:39,120

Alright, thank you.

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00:31:39,120 --> 00:31:44,120

Captain Steve Cluitt is taking us out on Lake Champlain for a champ hunt,

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00:31:44,120 --> 00:31:47,120

and you never know if this could be the day.

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00:31:47,120 --> 00:31:50,120

Alright, so let's head on out, then let's see if we can find champ.

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00:31:50,120 --> 00:31:51,120

Let's have a look.

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00:31:51,120 --> 00:31:52,120

Alright.

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00:32:06,120 --> 00:32:13,120

Dr. Will Amidon is intrigued by the similarities between Lake Champlain and Loch Ness,

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00:32:13,120 --> 00:32:16,120

and speculates there may be numerous connections

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00:32:16,120 --> 00:32:21,120

that could help explain the various sightings of a so-called sea monster.

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00:32:21,120 --> 00:32:26,120

I was on a boat on Loch Ness trying to look for the creature there,

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00:32:26,120 --> 00:32:28,120

and then I came here because of champ.

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00:32:28,120 --> 00:32:32,120

It's interesting, you know, Loch Ness and Lake Champlain actually weren't so far apart

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00:32:33,120 --> 00:32:35,120

hundreds of millions of years ago.

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00:32:35,120 --> 00:32:37,120

Back when the Atlantic Ocean was closed,

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00:32:37,120 --> 00:32:41,120

the same mountain collision that formed the Green Mountains here in Vermont

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00:32:41,120 --> 00:32:46,120

is actually what formed a lot of the Scottish Highlands, where Loch Ness sits.

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00:32:47,120 --> 00:32:50,120

What's the deepest spot here in Lake Champlain?

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00:32:50,120 --> 00:32:52,120

It's called Split Rock.

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00:32:52,120 --> 00:32:55,120

The lake narrows to about a half mile wide,

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00:32:55,120 --> 00:32:58,120

and it's 500 feet deep at that point.

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00:32:58,120 --> 00:33:00,120

Wow, okay.

608

00:33:01,120 --> 00:33:04,120

So when you get out there, you can almost feel the gravity change

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00:33:04,120 --> 00:33:09,120

as you're sitting right between these two rocky points with this 500 feet below you.

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00:33:09,120 --> 00:33:11,120

I like the way you talk.

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00:33:11,120 --> 00:33:13,120

You can feel the gravity change.

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00:33:13,120 --> 00:33:16,120

Only poets and scientists speak like that.

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00:33:16,120 --> 00:33:17,120

I like that.

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00:33:18,120 --> 00:33:20,120

So I've got a personal question for you.

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00:33:20,120 --> 00:33:25,120

Do you actually think that there is a possibility

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00:33:25,120 --> 00:33:32,120

that some type of uncategorized creature lives here in Lake Champlain?

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00:33:35,120 --> 00:33:38,120

Sure, I think it's an absolute possibility.

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00:33:38,120 --> 00:33:41,120

But one of the things a lot of people don't know about Lake Champlain

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00:33:41,120 --> 00:33:44,120

is that at one time it was actually connected to the broader ocean

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00:33:44,120 --> 00:33:47,120

in this body of water called the Champlain Sea.

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00:33:47,120 --> 00:33:50,120

Right after the glaciers were treated,

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00:33:50,120 --> 00:33:52,120

the land surface was depressed,

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00:33:52,120 --> 00:33:54,120

and ocean water actually flowed in,

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00:33:54,120 --> 00:34:00,120

filled this entire basin to the point that there's even been whale skeletons found.

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00:34:00,120 --> 00:34:01,120

Okay.

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00:34:01,120 --> 00:34:04,120

So in the sense that you could have had whales swimming in here,

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00:34:04,120 --> 00:34:06,120

why not other creatures?

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00:34:06,120 --> 00:34:11,120

You know, the fact that hundreds, if not thousands of people have sited champ independently,

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00:34:11,120 --> 00:34:15,120

you have to place some stock in that body of observations

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00:34:15,120 --> 00:34:17,120

and that people aren't crazy, they're not dumb,

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00:34:17,120 --> 00:34:19,120

and they may know what they're seeing in some cases.

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00:34:19,120 --> 00:34:25,120

So talk to me about granite, the whole idea of quartz.

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00:34:25,120 --> 00:34:29,120

I mean, is this an area where that type of stone is prevalent?

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00:34:29,120 --> 00:34:32,120

Vermont is famous for granite, actually,

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00:34:32,120 --> 00:34:35,120

but most of that comes from the core of the Green Mountain.

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00:34:35,120 --> 00:34:39,120

There's very little granite here in the actual Lake Champlain basin,

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00:34:39,120 --> 00:34:41,120

but we do have a lot of quartz.

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00:34:41,120 --> 00:34:44,120

There it is again, quartz.

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00:34:44,120 --> 00:34:47,120

Parts of Loch Ness are also rich in quartz.

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00:34:47,120 --> 00:34:54,120

Could it merely be coincidence that both of these lakes feature high concentrations of the same mineral,

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00:34:54,120 --> 00:35:00,120

one that the ancient Egyptians, for example, associated with cosmic energy?

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00:35:00,120 --> 00:35:06,120

Could the shared geology of these lakes be one of the reasons for all these mysterious sightings?

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00:35:06,120 --> 00:35:13,120

I have one last stop to make, and that has taken me all the way back to Southern California.

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00:35:13,120 --> 00:35:15,120

Dr. Brandenburg, Georgia.

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00:35:15,120 --> 00:35:19,120

I'm here to meet with renowned physicist Dr. John Brandenburg,

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00:35:19,120 --> 00:35:26,120

who has set up a demo to help explain what might be going on at Loch Ness and Lake Champlain.

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00:35:26,120 --> 00:35:31,120

So from everything I've read and the people that I've talked to, the experts,

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00:35:31,120 --> 00:35:36,120

one thing that I found interesting is when the geologist explained to me

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00:35:36,120 --> 00:35:41,120

that in both cases, whether it is Lake Champlain or Loch Ness,

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00:35:41,120 --> 00:35:44,120

the topography there is very similar,

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00:35:44,120 --> 00:35:51,120

and the one thing that is the same in both cases is that there's a lot of quartz there.

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00:35:51,120 --> 00:35:52,120

Quartz.

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00:35:52,120 --> 00:35:53,120

Yes.

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00:35:55,120 --> 00:35:58,120

The quartz is the secret.

655

00:35:58,120 --> 00:36:04,120

When you stress the quartz, enormous amount of electromagnetic field can be created.

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00:36:04,120 --> 00:36:08,120

We know that the ultimate basis of spacetime is electromagnetic.

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00:36:08,120 --> 00:36:11,120

This is the basis for what's called the Casimir effect.

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00:36:11,120 --> 00:36:18,120

We're surrounded with a sea of electromagnetic oscillations created by the quantum mechanics of the vacuum itself.

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00:36:18,120 --> 00:36:24,120

The structure of spacetime itself, including gravity, is due to this zero point fluctuation.

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00:36:24,120 --> 00:36:29,120

Geologic stresses on the quartz can generate enormous amounts of power,

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00:36:29,120 --> 00:36:32,120

as is seen in earthquake lights.

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00:36:33,120 --> 00:36:38,120

Plasmas are created in the sky due to the stresses on the quartz in the ground.

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00:36:39,120 --> 00:36:43,120

Once completely dismissed or mistaken for UFOs,

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00:36:43,120 --> 00:36:49,120

an earthquake light is a phenomenon that appears as a ball of orange light in the sky

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00:36:49,120 --> 00:36:52,120

at or near areas of tectonic stress.

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00:36:52,120 --> 00:36:58,120

Both Lake Champlain and Loch Ness were formed due to tectonic plate shifts.

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00:36:58,120 --> 00:37:03,120

The plasma is just an indicator that you have enormous electromagnetic fields being generated.

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00:37:03,120 --> 00:37:12,120

So after all this information, is it at all possible that there is any correlation to a potential alternative idea

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00:37:12,120 --> 00:37:19,120

besides that these sightings are of a prehistoric creature that has survived all these millions of years?

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00:37:19,120 --> 00:37:22,120

So could there be an alternative hypothesis?

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00:37:22,120 --> 00:37:23,120

Yes.

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00:37:23,120 --> 00:37:27,120

Alternative hypothesis is time travel.

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00:37:28,120 --> 00:37:31,120

Time travel? Yes.

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00:37:31,120 --> 00:37:33,120

Now you've got my attention.

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00:37:35,120 --> 00:37:44,120

Dr. John Brandenburg is a nationally renowned physicist whose theories about the planet Mars have rocked the scientific community.

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00:37:44,120 --> 00:37:49,120

He wonders if the key to solving the mystery of the so-called Loch Ness monster

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00:37:49,120 --> 00:37:55,120

may be found by a close examination of the geography in and around the Loch,

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00:37:55,120 --> 00:38:00,120

particularly the areas high concentration of quartz.

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00:38:00,120 --> 00:38:08,120

He also theorizes that the area of Loch Ness may very well be a gateway or a portal for time travel.

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00:38:08,120 --> 00:38:17,120

So are you suggesting that the potential for a temporary, transversible wormhole actually exists?

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00:38:17,120 --> 00:38:22,120

Hypothetically, yes. It's proposed first by Kip Thorne of Caltech.

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00:38:22,120 --> 00:38:24,120

The quartz is the secret.

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00:38:24,120 --> 00:38:27,120

We have enormous electromagnetic fields being generated.

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00:38:27,120 --> 00:38:31,120

That means that we can create perhaps a traversable wormhole.

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00:38:31,120 --> 00:38:35,120

So what we are seeing is creatures from the past in the present.

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00:38:35,120 --> 00:38:41,120

Time travel? Wormholes? A rift in space time? This is incredible.

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00:38:41,120 --> 00:38:46,120

What if the reason why we can't find Nessie or Champ is that they're really not there?

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00:38:46,120 --> 00:38:52,120

What if the witnesses and photographers have seen not a physical sea creature,

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00:38:52,120 --> 00:38:57,120

but an animal that may have existed tens of thousands or even millions of years ago?

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00:38:57,120 --> 00:39:09,120

In other words, what Dr. Brandenburg suggests is that Loch Ness and Lake Champlain could very well be some sort of a gateway as incredible as it may sound.

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00:39:09,120 --> 00:39:17,120

I have a demonstration here. Here we can create waves.

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00:39:17,120 --> 00:39:22,120

Now, we can't create them as uniformly as they're surrounding in space time.

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00:39:22,120 --> 00:39:30,120

We're surrounded by these waves. These waves that you see on the surface of the water are very much like the quantum waves.

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00:39:30,120 --> 00:39:40,120

Now, if we place these bars in here, we can see as I place them that the waves change their structure in between the bars.

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00:39:40,120 --> 00:39:44,120

They become parallel waves whereas before they're very chaotic.

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00:39:44,120 --> 00:39:51,120

Now, if I release these, they cling together. They're forced together by the pressure of the waves outside.

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00:39:51,120 --> 00:39:53,120

How does this apply to time travel?

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00:39:53,120 --> 00:40:01,120

When we disturb the space time continuum with electromagnetism, we can create possibly wormholes,

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00:40:01,120 --> 00:40:03,120

diversable to the past.

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00:40:03,120 --> 00:40:09,120

You know, this is interesting because when Dr. Amidon, the geologist, talked to me about Lake

Champlain,

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00:40:09,120 --> 00:40:15,120

he told me that there's a spot where there are these sheer cliffs that go straight down about 500 feet.

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00:40:15,120 --> 00:40:19,120

And he suggested that the gravity there might change.

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00:40:19,120 --> 00:40:24,120

Would that be a place where this chasmere effect would be more prevalent?

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00:40:24,120 --> 00:40:29,120

It's right. Just like between the chasmere plates, you're creating a zone of negative energy.

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00:40:29,120 --> 00:40:39,120

This is incredible. According to Dr. Brandenburg, the high concentrations of quartz coupled with the narrowness and depth of both Loch Ness and Lake Champlain

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00:40:39,120 --> 00:40:49,120

create a perfect storm of highly charged electromagnetism, the type that could generate wormholes

or portals in time.

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00:40:49,120 --> 00:40:51,120

My head just exploded.

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00:40:51,120 --> 00:40:57,120

It almost is the perfect solution because that means that everyone is right.

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00:40:57,120 --> 00:41:02,120

Because people who are looking for it, they're not seeing it because it's not there.

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00:41:02,120 --> 00:41:11,120

And the people who saw it or who took some photographs, they truly photographed something because it appeared in that split second.

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00:41:11,120 --> 00:41:19,120

You know, the idea is very fascinating, especially in the context of the ancient astronaut theory.

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00:41:19,120 --> 00:41:25,120

Because that suggests that Earth was visited by extraterrestrials in the remote past.

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00:41:25,120 --> 00:41:35,120

And that is only possible if a society has mastered the technology with which to traverse the vast distances between the solar systems.

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00:41:35,120 --> 00:41:36,120

Absolutely.

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00:41:36,120 --> 00:41:39,120

Dr. Brandenburg, thank you very much for your time.

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00:41:39,120 --> 00:41:40,120

Thank you.

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00:41:40,120 --> 00:41:48,120

And before I leave, I wanted to give you one of these, which is something I give to everyone whom I ask questions.

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00:41:48,120 --> 00:41:49,120

What is this?

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00:41:49,120 --> 00:41:54,120

This here is a pre-Columbian artifact. What does this remind you of?

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00:41:54,120 --> 00:41:55,120

It looks like an airplane.

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00:41:55,120 --> 00:41:56,120

There you go.

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00:41:56,120 --> 00:41:58,120

Oh, this is wonderful. Thank you.

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00:41:58,120 --> 00:41:59,120

It's definitely a conversation starter.

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00:41:59,120 --> 00:42:02,120

Absolutely. I will use it to start many conversations.

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00:42:02,120 --> 00:42:03,120

Thank you very much.

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00:42:03,120 --> 00:42:04,120

Thank you very much.

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00:42:04,120 --> 00:42:05,120

Until next time.

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00:42:09,120 --> 00:42:15,120

The mystery of Loch Ness is actually more fascinating than I ever imagined.

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00:42:15,120 --> 00:42:23,120

And while we can say for certain that wormholes really exist at places like Loch Ness or Lake Champlain,

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00:42:23,120 --> 00:42:31,120

it is intriguing to speculate that space-time rifts might explain how sightings like Nessian Champ are possible

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00:42:31,120 --> 00:42:36,120

and how extraterrestrials may have traveled to Earth in the remote past.

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00:42:36,120 --> 00:42:45,120

But this is just a tip of a giant iceberg with many more places to explore, many more mysteries to solve.

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00:42:45,120 --> 00:42:50,120

And that's why I'm off, once again, in search of aliens.